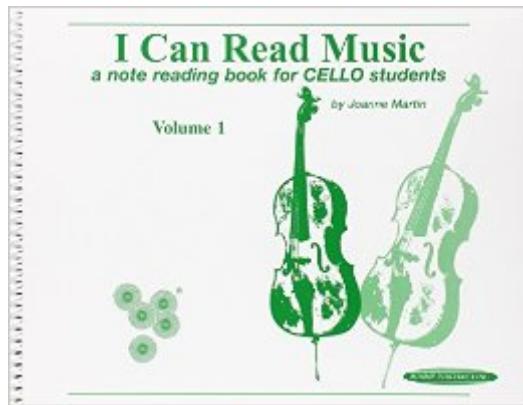


The book was found

I Can Read Music: For Cello, Volume I



Synopsis

These easy-to-read, progressive exercises by Joanne Martin develop a student's reading skills one stage at a time, with many repetitions at each stage. *I Can Read Music* is designed as a first note-reading book for students of string instruments who have learned to play using an aural approach such as the Suzuki Method(R), or for traditionally taught students who need extra note reading practice. Its presentation of new ideas is clear enough that it can be used daily at home by quite young children and their parents, with the teacher checking progress every week or two.

Book Information

Spiral-bound: 108 pages

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Product Dimensions: 0.5 x 11.2 x 8.8 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (21 customer reviews)

Best Sellers Rank: #10,881 in Books (See Top 100 in Books) #5 inÂ Books > Arts & Photography > Music > Instruments > Strings > Cellos #128 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #3222 inÂ Books > Reference

Customer Reviews

I am 22 and currently self teaching the cello. I have taken a few cello lessons in the past but I can't afford lessons right now. I know basic bowing and posture, but I never got to learn to read my notes. Now that I have a new cello I can finally begin again at home. If you are without a teacher or are unable to take lessons frequently this is a great way to build your basic music reading skills. You will learn how to play any written note on the base cleff as well as great rhythms. The book teaches each note one at a time, and mixes them in different patterns/melodies progressively so that you naturally develop a clear association between the notes and their finger positions. Before you know it you will see notes and automatically know what finger position and string you need. It's a cool feeling! This is a great way to build a good foundation and I am very happy with my progress!

When I first heard about the book I was a bit skeptical due to the fact there are many books that say they will help you how to read music. I feel that the main purpose of the book is to teach how to

sight read, which is also good but it takes a lot of effort to do so. The good thing about the book is that it includes the grand scale and it gives tiny illustrations on which string the note is located. I mainly use the book to practice as warm ups and it has improved my reading drastically. But I feel I made a good purchase I recommend this book to anyone who wants to learn how to sight read as well as to learn how to read music.

This is a great book for beginning cellists, particularly if like me you are initially learning to play without a teacher. I had a teacher but found that I was making more progress with this book (and others) than I was with my teacher.

If you are just learning the cello, whatever age you may be, this book is clearly written and Joanne Martin's method is simple and easy to follow. The price is inexpensive and the shipping was fast!

Volumes 1 and 2 have been very helpful to me. Please read my review of both volumes in my Volume 2 review. I'm a late starter cello student (at age 70). After I shared these books with my cello teacher, she started using these two volumes with some of her other students. She also assigns some sections to me now. I independently use parts of these two volumes every practice session between lessons, along with the new pieces I'm learning. My cello teacher says that I am way ahead of where she expected me to be. I give the credit to these two volumes, my teacher, and my hard work practicing between lessons.

My 9-year old daughter is working her way through this book, and it is going well. She is able to complete one lesson a day in about ten minutes. The lessons are very gradual and do not overwhelm her. She has been working in this book for 2 months and is already able to easily read notes on the D and G string as well as half, quarter, eighth, and sixteenth notes. Great book.

My 9 year old is using this in conjunction with the Suzuki Cello book 1. Very easy pacing with a combination of notes and rhythm taught, gentle and effective way to add extra practice with note reading.

This is one of the best music books a new cellist needs to invest in. Very easy to understand and follow. It is helpful to know a thing or two about music, but if you want to become a cellist, buy this book!

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